

EDUC 346 – Detailed Student Planning Guide

Overview Assignments, Submissions, and Due Dates - Updated 28-Oct-17

#	Assignments and In-class Presentations (P1 & P2)	Assigned	Submit by:	Due: Tue, @ 11:59 pm before next class	Instructions
P1	Aboriginal Community Cultural Engagement (ACCE) Presentation: RESERVE date & spot: Oct 11 (*FULL), Oct 18 (*3), Oct 25 (*3), Nov 8(*3), Nov 15(*2), Nov 22(*1) – See SHARED EDUC 346 CALENDAR	Sep 6	In-class Presentation (Solo)	Choose your timeslot	<u>#P1. PRINT</u>
P2	P2. ACM Tabletop Event on Nov 1st!	Sep 13	Presentation Tabletop Display (Solo or Partner)	Wed, Nov 1st @ 9:45 am (setup in Rm 103 on Tues. Oct 31 between 2:30 – 8:30 pm OR Nov 1 between 9:00 – 9:45 am)	<u>#P2. PRINT</u> <u>ACM ALL INCLUSIVE</u>
#1	#1. Course Reflection	Sep 13	<u>Email</u>	Tue, Sep 12	
#2	#2. Article Read: EMAIL 2 strong points from the article with your rationale	Sep 13	<u>Email</u>	Tue, Sep 26	<u>ARTICLE #2. PRINT</u>
#3	#3. Ab. Ed. Resource Recommendation	Sep 20	<u>Email -> Blog</u>	Tue, Sep 26	<u>#3. PRINT</u>
#4	#4. ACCE Think Paper	Sep 6	<u>Email</u>	Tue, Sep 26	<u>#4. PRINT</u>
#5	#5. Indian Residential School Survivor Society (IRSSS) Workshop is on Oct 4, 2017 from 10:00 am – 11:30 am. <u>SELF-CARE PREP</u> . Call-in your Reflection (oral) AND <u>Email</u> your “talking points” (250-615-3328) by Tue, Oct 10/17	Sep 27	<u>Email Talking Points AND Call-in Reflection</u>	Tue, Oct 10	<u>Self-care Workshop PREP</u>
#6	#6. Blog entry for Ab. Resource: <u>LIST of Aboriginal Resources</u>	Sep 27	<u>Email -> Blog</u>	Tue, Oct 10	<u>Ab. Ed. Res. #6. PRINT</u>
#7	#7. ACM Indigenous Pillars Inclusion: TRCC, FPPL, United Nations DRIP, TRB (Info sheet & Assignment)	Oct 11	<u>Email</u>	Oct 24 ACM Draft	<u>#7 PRINT</u>
#8	#8. ACM FIRST DRAFT of your Tabletop Display	Sep 26		Tue, Oct 24	<u>#8 PRINT</u>
#9	#9. ACM Tabletop Display – Detailed summary (Adapted Lesson Plan) - ACM All Inclusive Worksheets	Sep 26	<u>Email</u>	Tue, Nov 7, midnight	<u>#9 PRINT</u>
#10	#10. ORAL “Call-in” ACM Tabletop Reflection - Oral Assignment: Call-in to 250-615-3328	Sep 26	Oral Call-in	Tue, Nov 7, midnight	<u>#10 PRINT</u>
#11	#11. Give-Away item	Sep 20	\$0 cost	Wed, Nov 29 @ 10 am	
#12	#12. My Ab. Cultural Competency and Growth Plan (MACCGP)	TBA	<u>Email</u>	Tue, Nov 21	
#13	#13. Letter-to-Self	TBA	Envelope	Wed, Nov 29 @ 10 am	
#14	#14. Summary of Highlights	TBA		Tue, Nov 28	
#15	#15. First Call-in Oral “Test” – Call 250-615-3328 and Reflect on the Wed, Sep 27 class	Sep 27	Call-in	Tue, Oct 3	<u>#15. PRINT</u>

(Refresh on BROWSER - Click F5)

If you or someone you know is triggered by the Indian Residential School topic, please call and/or suggest the 24/7 Support Crisis Line: 1-866-925-4419 for immediate support.

EDUC 346 Overview and Grade Distribution

Activities/Assignments/Engagement/Competencies	TRB Standards	%
<p>1. EDUC 346 is an introduction to Aboriginal Education. It is experientially-based and academically-based. It pivots on weekly assignments, readings, in-class presentations, and community engagement. These include: Weekly class activities, weekly assignments, written and oral assignments, sharing (dialogue) circles, group-work, article reviews, blogging, peer-feedback, and so on. EDUC346 is a safe place to explore, analyze, and contextualize Aboriginal Education and its meaning. The goals are to introduce the teacher-candidates (TCs) to the historical, present, and future issues of Aboriginal Education; as well as, building professional and cultural competencies.</p> <p>Learning and incorporating the professional Teaching Regulation Board Standards in EDUC 346 are vital to demonstrating TCs awareness, understanding and engagement. Please refer to them regularly in class and in assignments.</p>	<p>2, 3, 5, 6, 8 2, 3, 5, 6, 7 All - 1 thru 8</p>	<p>40</p>
<p>2. Building cultural competency and awareness by participating in ONE NEW P1. <i>Aboriginal Community Cultural Engagement (ACCE)</i> event outside-of-classroom hours. Deliver a 10-15 minute class-presentation on your experience, findings, and how you might apply this to your teaching philosophy and praxis. The ACCE is designed to build new community networks, give exposure to new cultural contexts, and enhance cultural awareness and teacher competencies.</p>	<p>1, 2, 3, 4, 6, 7</p>	<p>30</p>
<p>3. Resource Recommendation & Review</p>	<p>1, 2, 3, 4, 6, 7</p>	<p>5</p>
<p>4. Incorporating P2. Aboriginal Cultural Mindfulness' (ACM) Tabletop Display Community Event. The purpose is to increase your cultural competency, learn about local indigenous resources, and have a formative experience in cultural lesson planning. This will be an open community event to display your exploration. * N.B. You are NOT REQUIRED to develop a "formal" Lesson Plan! This is a formative experience.</p>	<p>2, 3, 5, 6, 8</p>	<p>10</p>
<p>5. Reflections of My Aboriginal Cultural Competency and Growth Plan (MACCGP): The MACCGP will serve as a starting point document to record your own journey toward cultural-competency over the next 4 semesters in the B.Ed. You will have an opportunity in the final Sharing-Circle on Nov 29 to share some highlights from your MACCGP. This will be a reflective expose featuring highlights from in-class and outside-class of class experiences. The MACCGP should reflect your commitment to your growth as a culturally-informed educator.</p>	<p>1, 4, 6, 7</p>	<p>10</p>
<p>6. The instructor reserves 5 marks to reward exemplary effort and performance, e.g., demonstrations of leadership, classroom engagement, professionalism, collegiality, and cultural competency.</p>	<p>1, 4, 6, 7</p>	<p>5</p>
	<p>Total</p>	<p>100</p>

Detailed Student Planning Guide for Assignments, Presentations, and Due Dates

Wk	2017 Dates & Times	Class Activities (Subject to change [*STC])	Weekly Assignments & Due dates
1	Wed, Sep 6 10:00 am – Noon	<i>Theme: What is the course about?</i> <ul style="list-style-type: none"> • Sharing Circle • Intro to P1. Aboriginal Community Cultural Engagement (ACCE) and P2. Aboriginal Cultural Mindfulness (ACM), formative Lesson Planning. 	<ul style="list-style-type: none"> • Assignment #1: Reflection. Due: On the Tues. before our class @ Midnight in 1 WEEK.
2	Wed, Sep 13 10:00 am – Noon	<i>Theme: How will we accomplish cultural competency?</i> <ul style="list-style-type: none"> • Sharing Circle • Review Syllabus and Addendum • Aboriginal Educational Article Review 	<ul style="list-style-type: none"> • Assignment #2: ARTICLE highlights. Due: On the Tues. before our class @ Midnight in 2 WEEKS. • Assignment #4: Aboriginal Community Cultural Engagement (ACCE) THINK PAPER. Due: On the Tues. before our class @ Midnight in 2 WEEKS.
3	Wed, Sep 20 10:00 am – Noon	<i>Theme: Wealth of Aboriginal Educational Resources</i> <ul style="list-style-type: none"> • FIELDTRIP to SD 82 First Nations Centre @ 10:15 am • FIELDTRIP to TERRACE LIBRARY @ 10:45 am • Prep for ACM Tabletop display 	<ul style="list-style-type: none"> • Assignment #3: Aboriginal Educational Resource Recommendation. Due: On the Tues. before our class @ Midnight in 1 WEEK.
4	Wed, Sep 27 10:00 am – Noon	<i>Theme: Indian Residential School Trauma [*STC]</i> <ul style="list-style-type: none"> • Sharing Circle • ORANGE T-SHIRT or ITEM; Honouring Residential School Survivors Day (Class Photo) • ACCE Review • IRSS Guest-speaker [*STC] 	<ul style="list-style-type: none"> • Assignment #5: IRSS Guest-speaker Reflection. *Submission Options: Written or Oral Call-in Reflection [*STC]. Due: On the Tues. before our class @ Midnight in 1 WEEK.
5	Wed, Oct 4 10:00 am – Noon	<i>Theme: Trauma-Informed Education relative to Aboriginal students, family, & peoples [*STC]</i> <ul style="list-style-type: none"> • Sharing Circle • Aboriginal Educational Resources sharing 	<ul style="list-style-type: none"> • Assignment #6: Write blog entry for Aboriginal Resource. Due: On the Tues. before our class @ Midnight in 1 WEEK.
6	Wed, Oct 11 10:00 am – Noon MID-POINT	<i>Theme: Truth & Reconciliation [*STC]</i> <ul style="list-style-type: none"> • #A. Aboriginal Community Cultural Engagement (ACCE) Presentations START! (3 spaces) • Activity: TBA 	<ul style="list-style-type: none"> • Assignment #7: TBA. Due: On the Tues. before our class @ Midnight in 1 WEEK.
7	Wed, Oct 18 10:00 am – Noon	<i>Theme: Honouring Ourselves and the Ways [*STC]</i> <ul style="list-style-type: none"> • #B. ACCE Presentations (3 spaces) • Sharing Circle • Activity: 	<ul style="list-style-type: none"> • Assignment #8: First DRAFT Summary of ACM Tabletop Display. Due: On the Tues. before our class @ Midnight in 1 WEEK.
8	Wed, Oct 25 10:00 am – Noon	<i>Theme: Aboriginal Educational History and Modern Constructs [*STC]</i> <ul style="list-style-type: none"> • #C. ACCE Presentations! (3 spaces) • Activity: Introduce My Aboriginal Cultural Competency & Growth Plan (MCCGP) 	<ul style="list-style-type: none"> • Assignment #9: Final Summary of ACM Tabletop Display. Due: On the Tues. before our class @ Midnight in 1 WEEK.
9	Wed, Nov 1 10:00 am – Noon	<i>Theme: What is working? [*STC]</i>	<ul style="list-style-type: none"> • Assignment #10: ORAL call-in your reflection to Marian's office @ 250-

		<ul style="list-style-type: none"> • B.Ed.'s Aboriginal Cultural Mindful (ACM) Lesson Display Community Event in Room 103 Today! 	615-3328. Available 24/7. Due: On the Tues. before our class @ Midnight in 1 WEEK. <ul style="list-style-type: none"> • Assignment #12: My Aboriginal Cultural Competency and Growth Plan (MACCGP). Due: On the Tues. before our class @ Midnight in 3 WEEKS.
10	Wed, Nov 8 10:00 am – Noon	<i>Theme: Focus on Aboriginal Children & Families [*STC]</i> <ul style="list-style-type: none"> • #D. ACCE Presentations! (3 spaces) • Activity: TBA 	<ul style="list-style-type: none"> • Assignment #11: Give-Away: Due: On the Tues. before our class @ Midnight in 3 WEEKS.
11	Wed, Nov 15 10:00 am – Noon	<i>Theme: Reflection on the Journey [*STC]</i> <ul style="list-style-type: none"> • #E. ACCE Presentations (3 spaces) • Sharing Circle: MACCGP progress. • Activity: TBA 	<ul style="list-style-type: none"> • Assignment #13: Aboriginal Educator Letter-to-Self. Due: On the Tues. before our class @ Midnight in 3 WEEKS.
12	Wed, Nov 22 10:00 am – Noon	<i>Theme: Completion through Giving [*STC]</i> <ul style="list-style-type: none"> • #F. ACCE Presentations (2 spaces) • Activity: TBA 	<ul style="list-style-type: none"> • Assignment #14: Prepare for FINAL SHARING CIRCLE for NEXT WEEK on Nov 29.
13	Wed, Nov 29 10:00 am – Noon	<i>Theme: Closing the Circle</i> <ul style="list-style-type: none"> • Final Sharing-Circle includes: <ul style="list-style-type: none"> - Bring Give-Away item (#11), Letter-to-Self (#13), Highlights of the Learning Journey (#14) 	<ul style="list-style-type: none"> • Reminder: All assignments must be in! Final marks tallied on Dec 6th

Grade Distribution for Bachelor of Education Program

Grade	% range	Description
A+	95.5 – 100	Exceptional, outstanding and excellent performance. Normally achieved by a minority of students. These grades indicate a student who is self-initiating, exceeds expectations, goes beyond stated criteria and has an insightful grasp of the subject matter.
A	89.5 – 95.49	
A-	84.5 – 89.49	
B+	79.5 – 84.49	Very good, good and solid performance. Normally achieved by the largest number of students. These grades indicate a student who meets expectations or stated criteria and shows a good grasp of the subject matter or an excellent grasp in one area balanced with a satisfactory grasp in another area.
B	74.5 – 79.49	
B-	69.5 – 74.49	
C+	64.50 – 69.49	Satisfactory performance. This grade indicates a student who minimally meets expectations or stated criteria and has a satisfactory grasp and knowledge of the subject matter.
F	<64.50	Unsatisfactory performance. This grade indicates a student has failed to minimally meet expectations or stated criteria and demonstrates only a superficial grasp of the subject matter.
All students must receive a "pass" (C+ or better) to obtain credit for this course.		